

**EGBA WONDERLAND, ABEOKUTA, NIGERIA:**

**A STUDY OF SAFETY IN THE DESIGN OF THEME PARKS**

**BY**

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## DECLARATION

I, **Oliyide Ohuntoluwase Iyitimofe**, of the Department of Architecture, Covenant University, Ota, Ogun State, hereby declare that the information contained in the thesis work is the result of an honest academic research undertaken by me under the supervision of Dr. A. A. Oluwatayo. This project has not been previously submitted for the award of any degree elsewhere and the ideas and views of the project are products of research conducted by me.

OLIYIDE OHUNTOLUWASE IYITIMOFE

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Signature and Date

## **CERTIFICATION**

It is hereby certified that this thesis, written by Oliyide Ohuntoluwase Iyitimofe, was supervised by me and submitted to the School of Postgraduate Studies, Department of Architecture, School of Environmental Sciences, College of Science and Technology, Covenant University, Ota.

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## **DEDICATION**

This Project is dedicated to the Lord Almighty, for His grace and providence from its start to its end. And also to my parents, Prof. and Mrs. Olusesan Oliyide, for inspiring in me a deep pride in my heritage, and for exposing us the children to various learning experiences. It was during one of our hilarious family times together that I got the idea for this project.

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## **ABSTRACT**

Abeokuta, Ogun State, is one indigenous city in Nigeria with a rich cultural history that is tied amongst other things to the existence of a special rock, Olumo Rock. A source of folklores, legends, and myths, it is even the basis for the city's anthem. Currently, the Olumo Rock Tourist Complex, as managed by the Ogun State Ministry of Culture and Tourism, comprises of an Art Gallery, Elevators to aid getting to the rock's summit, Cafeteria, Multipurpose Hall, as well as car park space. In seeking to maximize the tourism potential based on the historic significance of the rock, a theme park is proposed as a good strategy to educate as well as entertain tourists from different parts of the world, and thus preserve cultural heritage. To achieve this aim, the facilities that tourists yearn for in theme parks were identified and case studies carried out. The strategies to enhance safety in the theme park were also explored. A design was proposed which addresses safety concerns in theme parks and focuses on the education of tourists on the rich culture of Egba people.