# PRAGMATIC FEATURES OF SELECTED CONSUMER PRODUCTS' ADVERTISEMENTS IN NIGERIAN PRINT MEDIA

BY

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IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE AWARD OF THE DEGREE OF MASTERS' (M. A.) IN ENGLISH

#### **DECLARATION**

I, Agba Orevaoghene, declare that this research titled "Pragmatic Features of Selected Consumer Products' Advertisements in Nigerian Print Media" was undertaken by me under the supervision of Professor Rotimi Taiwo in the Department of Languages and General Studies, Covenant University. The research project has not been presented, either wholly or partly for any degree elsewhere before. The sources of scholarly information and all the opinions of others used in this project have been duly acknowledged.

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Agba, Orevaoghene

## **CERTIFICATION**

I certify that this research was carried out	t by Orevaoghene Agba of the Department of
Languages and General Studies, Covenant U	University. I approve this research as adequate in
scope and quality for the partial fulfillment of	of the award of Masters' of Art degree in English
Language, Covenant University.	
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Head of department	
E4	
External examiner	Signature & Date

of in

#### **DEDICATION**

To the memory of my late father, Mr. S. U. Agba Ojile, who always believed in my ability to be successful academically and encouraged me to begin this journey, but sadly could not live to see this programme completed.

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#### **ABSTRACT**

Advertising has become a norm in the society today as it surrounds us daily. Its importance cannot be overemphasised as it can make or mar a product in the market. In crafting advert messages, language is largely relied on. For best results, copywriters add some form of creativity in their use of language and some features of pragmatics are largely exploited. However, aspects of pragmatics like deixis and the role of context in advertisements, have not received adequate attention in Nigerian print food & beverages advertisements. Thus the aim of the study was to investigate some of these basic pragmatic features and how they are used by copywriters in crafting consumer products' advertisements in Nigerian Print Media. A total number of eighty food & beverages advertisements selected from four Nigerian daily newspapers namely The Punch, Vanguard, The Nation and Daily Trust, published between 2013 to September 2017 were qualitatively analysed focusing on specific pragmatic features such as speech acts, cooperative principles and implicature, presupposition, deixis, and context. The results showed that copywriters made adequate use of presupposition, deixis, and speech acts as persuasive strategies to coax the target audience to purchase the advertised products thereby fulfilling the goals of advertising. The cooperative maxims however were largely disobeyed because they did not give advertisers room to express themselves to their satisfaction. Copywriters also made use of context-specific lexemes to appeal to target customers mentally and emotionally. Focusing analysis only on the written part of the advertisements was a limitation as pictures may also be used to communicate meaning. It was suggested that advertisements published during festive periods and other types of consumer products' advertisements should be studied focusing on the same pragmatic features. Amongst others, it was recommended that Advertisers should continue to structure their advertisements based on the socio-cultural context of Nigeria, and they should do so more often as it is also a way of promoting the Nigerian English that reflects our cultural and social values.