

**ASSESSMENT OF ARCHITECTURAL PROMENADE IN ARTS AND  
CULTURAL CENTRES, CALABAR, NIGERIA**

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**ASSESSMENT OF ARCHITECTURAL PROMENADE IN ART AND  
CULTURAL CENTRES, CALABAR, NIGERIA**

**BY**

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**A DISSERTATION SUBMITTED TO THE SCHOOL OF POSTGRADUATE  
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## **DECLARATION**

I, ABENG Favour Joel (15CA03313), of the Department of Architecture, College of Science and Technology, Covenant University, Ota, Ogun state, hereby declares that the information contained in this dissertation work is the result of honest academic research undertaken by me. I attest that the dissertation has not been presented wholly or partially for the award of any degree elsewhere. All sources of data and scholarly dissertation information used in this dissertation are duly acknowledged.

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**ACCEPTANCE**

This is to attest that this thesis was carried out by ABENG FAVOUR JOEL, has met the required standard for the award of the degree of Master of Science [M.Sc.] in Architecture and has been accepted by the School of Postgraduate Studies, Covenant University, Ota, Ogun state.

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## CERTIFICATION

I certify that this dissertation titled “**Assessment Of Architectural Promenade in Art And Cultural Centres, Calabar, Nigeria**” is an original research work carried out by ABENG Favour Joel (15CA03313), in the Department of Architecture, College of Science and Technology, Covenant University, Ota, Ogun State, Nigeria, under the supervision of Dr Ediae J. Osahon. We have found this work acceptable as a part of the requirements for the award of Master of Science (M.Sc.) in Architecture.

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## **DEDICATION**

I dedicate this design dissertation first and foremost to God Almighty, for without Him, this thesis would not have been possible.

I dedicate this thesis paper to my family and friends for their constant financial and moral support. A special feeling of gratitude to my amazing Parents Mr and Mrs Joel Abeng, whose encouraging words, push and advice kept me going at every point. Love and appreciation to My only sister, Blessing Abeng, who is dear to me. She never left my side, supported me with everything she had and always pushed me to keep going.

This work is also dedicated to the service of humanity, the community of Architecture and the Cross River Community.

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## ABSTRACT

Art and cultural centres play a significant role in showing the people's way of life around that community, impacting tourist attraction in cities and regions. This is why user experience is essential in the design of cultural centres. To improve the overall user experience in spaces, the concept of architectural promenade made famous by Le Corbusier has become a part of modern architectural design as every building has an architectural promenade whether designed consciously or not. Despite this, little is known about it or how it affects the user experience, particularly in Art and cultural centres.

This research aims to assess the architectural promenade in selected art and cultural centres in a bid to improve the overall user experience in the design of an enhanced cultural centre in Calabar Cross River, Nigeria. The scope of this study is limited to cultural centres and related buildings in specific tourist states. The study employed a mixed-use methodological approach. Four Facilities were purposively selected in Calabar and Lagos state to obtain data. A quantitative and qualitative methodology was used to obtain data. The Statistical Package for the Social Sciences (SPSS) software was employed to analyse the acquired quantitative data. Results were arranged in themes and presented using a descriptive approach with the aid of tables and photographs.

The findings indicated that the Arts and cultural centres don't explore the full potential of the architectural promenade as the users did not necessarily enjoy the architectural promenade in cultural centres, therefore, affecting their overall experience of spaces. The study recommended architectural promenade as an area of user experience that researchers could focus on in research and architects could use as a conscious consideration in the design of art and cultural centres.

**Keywords:** Architectural Promenade, User Experience, Art, Cultural Centre