

INTERROGATING CHILD MOLESTATION AND ABUSE IN CONTEMPORARY AFRICAN SOCIETY: A CASE STUDY OF SADE ADENIRAN'S IMAGINE THIS

Edith Awogu-Maduagwu

Abstract

This paper examines the presentation of child molestation and gender abuse in the contemporary Nigerian society in the work of Sade Adeniran. The novels Imagine This is employed to interrogate issues of child molestation and gender abuse in selected text and the resultant the psychological, physical and emotional damage. The Liberal Feminist theory is employed as it appropriately addresses the postcolonial presentation of the issues addressed. The primary text is used as primary data while the internet and commentaries provide resource material for the work.

The research is expected to throw light on the various angles from which molestation of children occurs in the most unexpected circumstances.

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