

The Role of Cultural Heritage and Tourism in Nation Building: A Study of Lagos Eyo Festival

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Description

Abstract Nigeria is made up of over 250 ethnic groups and has over 500 dialects validating her rich cultural diversity and resources. Yet its cultural industry has not been properly harnessed and as a result, Nigeria is fast losing her cultural heritage or history to cultural colonization and westernization. Consequently, Nigeria faces the possibility of cultural usurpation by cultures that are foreign to her cosmology. This research therefore examines how Nigeria's cultural resources can be tapped into for nation building using the Eyo ...

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